

AMERICAN
MIDWEST
Ballet

FOR IMMEDIATE RELEASE
April 9, 2019

Contact: Jolie Koesters (Marketing Director), 402-813-1395 - jolie@amballet.org

[Full-resolution photos available here.](#)



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A good witch, a bad witch, and beautifully dangerous poppies are among Ozians that heroine Dorothy encounters in Erin Alarcón's new full-length ballet The Wizard of Oz. [More full-resolution photos...](#)

TWENTY-FIVE YEARS LATER, A GROWN-UP MUNCHKIN'S "WIZARD" COMES TO LIFE

OMAHA — Erin Alarcón's *The Wizard of Oz* – which wraps up American Midwest Ballet's ninth season on May 4 at the Orpheum – is a freshly-minted world premiere. But it's also a work that has been taking shape in the choreographer's mind since her very first ballet performance 25 years ago.

"I was five years old when I performed in the Lullaby League," Alarcón recalls. "Every memory I have of that production, from rehearsals through performances, is filled with an overwhelming sense of joy.

"It has been a dream of mine to choreograph *The Wizard of Oz* for as long as I can remember."

Today, Alarcón is one of American Midwest Ballet's most recognizable dancers, known for roles ranging from the Sugar Plum Fairy in *The Nutcracker* to the tragic heroines of *Swan Lake* and *Giselle*. She also is the creator of critically-acclaimed short ballets including *One in Three*, a powerful statement about violence against women, and last season's saucy, French-jazz-inspired *Bricolage*.

The Wizard of Oz puts both those skill sets on display: in her first full-length work as a choreographer, she also dances the lead role of Dorothy. It's a combination Alarcón said she relishes.

"I love seeing the images I've had in my head come to life," she said. "But I also enjoy getting to move to the music that I've grown so fond of."

Finding and selecting that music, Alarcón said, was one of the most challenging parts of her job as a choreographer – but also one of the most fun.

"Since I wanted this to feel like a classical ballet, my first go-to was the obvious: ballet music," she said. "I dove into the world of Johann Strauss II. There is a lovely score Strauss was composing for *Cinderella* before he passed away. This work served as a musical backbone and starting point for me."

From there, Alarcón said, she drew on several composers and compositional techniques such as the *leitmotif*, a piece of music associated with a particular character.

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"With Scarecrow, Tinman, and Lion, I wanted each character to have his own sound," she said. "I decided the Lion needed a polka; Tinman, a march; and Scarecrow, a waltz. I don't want to give too much away ahead of time, so for now, I'll leave it at that!"

Alarcón also took a wide-ranging approach to the choreography itself.

"I wanted this ballet to be done in the style of my favorite classical ballets," she said. "You will see a farm scene that reflects the peasant scenes traditionally found in ballets such as *Coppélia* and *La Fille Mal Gardée*. With the Poppy scene, I wanted to pay homage to the Wilis in *Giselle*; and with the Gift scene, I wanted to give a nod to Marius Petipa," the legendary Russian choreographer.

"As a choreographer, I've enjoyed drawing on the history of the art form while also taking inspiration from other styles of dance – so you will also see elements of tap, jazz, and modern dance in the show."

The sheer scale of the production – which includes 82 performers and 185 costumes – meant that Alarcón had to learn new skills, she said.

"Decisions are hard for me," she said. "I like to look at every single option before choosing. In the process of creating this ballet, I had to learn how to be more decisive. For example, since I couldn't possibly listen to every existing piece of classical music before deciding which to use, I had to learn to trust myself and my vision."

And what is that vision – the one Alarcón has carried since she was five? "You will feel as if you are watching a child's imagination come to life," she said. "I always wished that the characters in my favorite books could jump off the pages and that I could join them in their worlds of endless possibility. That is the experience I'm hoping to capture in *The Wizard of Oz*."

American Midwest Ballet's world premiere production of Alarcón's *The Wizard of Oz* will be at 7:30 pm Saturday, May 4, at Omaha's Orpheum Theater. Tickets are available at ticketomaha.com or by calling (402) 345-0606.

American Midwest Ballet, formerly Ballet Nebraska, brings the beauty, athleticism, and energy of professional ballet to audiences in the Midwest and beyond. Performing at home and on tour, its mission is to provide enrichment through programs of the highest quality: professional dance performances, educational programs, and community outreach.

American Midwest Ballet's talented professional dancers hail from around the nation and abroad. The company plays a key role in the cultural vitality of the region, inspiring people through its expressive performing artists, acclaimed choreographers, skilled teachers, and stunning productions.

American Midwest Ballet's season is presented with support from premiere benefactors the Iowa West Foundation, the Fred and Eve Simon Charitable Foundation, the Holland Foundation, and Douglas County; season sponsors Omaha Steaks and the Peter Kiewit Foundation; and major support from Cindy and Scott Heider, the Nebraska Arts Council, the Nebraska Cultural Endowment, and the Sherwood Foundation.

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QUICK GUIDE TO AMERICAN MIDWEST BALLET'S *THE WIZARD OF OZ*

What:

The world premiere of dancer/choreographer Erin Alarcón's first full-length work, *The Wizard of Oz* combines influences from the L. Frank Baum book series, the 1939 movie, and dance styles including classical ballet, jazz, tap and modern. Drawing on classic Oz characters and story lines, Alarcón creates a unique interpretation through dance.

When:

Saturday, May 4, 7:30 pm - Orpheum Theater, Omaha

Tickets:

Ticket Omaha: www.ticketomaha.com; 402-345-0606; box office, 13th & Douglas.

Sponsors:

Premier Benefactors - Iowa West Foundation, Fred and Eve Simon Charitable Foundation, Holland Foundation, Douglas County

Season Sponsors - Omaha Steaks, Peter Kiewit Foundation

Major Support - Cindy and Scott Heider, Nebraska Arts Council, Nebraska Cultural Endowment, Sherwood Foundation

Highlights:

The spectacular production features 82 performers (professional dancers and children) portraying everything from munchkins to tornados, using 185 costumes constructed especially for this ballet.

Erin's take:

"I think a huge part of the story of *The Wizard of Oz* is that it's the people you share your journey with that are most important. I have had the most incredible people with me during this creative process. I have been so fortunate with the support I have received on this project."



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THE WIZARD OF OZ BY THE NUMBERS

- 5:** Erin Alarcón's age when she first appeared in a ballet production of *The Wizard of Oz*, as a member of Munchkinland's Lullaby League
- 82:** Number of performers (professional dancers and children) in the cast.
- 185:** Number of specially-constructed costumes used in the production.
- 60:** Number of set pieces and props designed and produced for the production. These are tracked on a color-coded spreadsheet that specifies the name, scene, stage location, and storage location of each item.
- 0:** Number of places "like home".

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ARTIST BIOS

Contact: Jolie Koesters (Marketing Director), 402-813-1395 - jolie@amballet.org

Erika Overturff

Artistic Director & CEO, American Midwest Ballet



Erika Overturff is the founder of American Midwest Ballet, the region's professional ballet company. Under her leadership as artistic director and CEO, American Midwest Ballet enriches the area through an exciting array of professional dance performances and a strong commitment to cultural education and community outreach programming. Erika began her training in Iowa at the Academy of Ballet, studying at summer programs including North Carolina School of the Arts, American Ballet Theatre, Pittsburgh Ballet Theater, and the Kirov Academy. Following early high school graduation as valedictorian, Erika earned her B.F.A. in ballet performance and teaching from the University of Utah, which she attended on a full scholarship. She graduated *cum laude* in just three years and was chosen outstanding senior by the ballet department faculty.

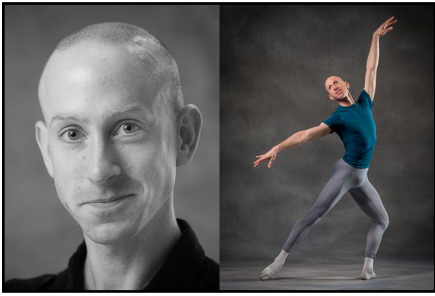
Erika went on to dance with Montgomery Ballet, Alabama Ballet, and Omaha Theater Ballet. She has performed principal and soloist roles in a wide range of classical and contemporary repertoire. Audiences have enjoyed Erika's performances in roles such as Eileen in *Swing, Swing, Swing!*, Titania in *A Midsummer Night's Dream*, Lucy in *Dracula*, Snow Queen and Sugar Plum Fairy in *The Nutcracker*, Queen of Hearts in *Alice in Wonderland*, and Myrtha in *Giselle*. Erika has also been a faculty member and guest teacher for schools around the United States.

As a choreographer, Erika has received critical praise for her work. She served as répétitrice for Montgomery Ballet and resident choreographer for Omaha Theater Ballet. She has worked on several collaborations with Opera Omaha, created an all-new production of *Peter and the Wolf* with the Omaha Symphony, and regularly creates new works for American Midwest Ballet. As part of the company's ongoing collaboration with Joslyn Art Museum for *Momentum*, Erika has choreographed original ballets inspired by museum artwork or exhibitions, including *Connemara*, *Cleopatra*, *Go West!*, and *Appalachian Song*. Other featured works include *Tropico*, *Party Animals*, *The Diner*, and *Ella*. Erika also created American Midwest Ballet's lively and entertaining version of the holiday favorite *The Nutcracker*, which has premiered to enthusiastic audiences both at home and on tour. For her vision and achievements, Erika was named a recipient of Midlands Business Journal's 40 Under 40 Awards, honoring area entrepreneurs, executives, and professionals.

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Matthew Lovegood

Ballet Master



Matthew Lovegood began his training in Pennsylvania with Sharon Filone at the Lake Erie Ballet School and Sandra Barnett at Little's Dance Studio. He went on to study on full scholarship at North Carolina School of the Arts, Miami City Ballet School, and the Chautauqua Festival Dancers. Matthew has danced professionally with Ohio Ballet, Les Ballets Trockadero de Monte Carlo, Lake Erie Ballet, and Omaha Theater Ballet. He has performed numerous leading roles within the classical repertoire, including Prince Desire in *The Sleeping Beauty*,

Franz in *Coppélia*, and Mercutio in *Romeo & Juliet*, as well as in works by George Balanchine, Merce Cunningham, Donald Byrd, Heinz Poll, Laura Dean, Luis Montero, and many others. He has also performed as a guest artist with Hawaii Ballet Theatre, Neglia Ballet Artists, and Ballet Tucson.

Area audiences have enjoyed Matthew in roles such as Prince Siegfried in *Swan Lake*, Albrecht in *Giselle*, Cavalier in *The Nutcracker*, White Rabbit in Kennet Oberly's *Alice In Wonderland*, the Asp in Erika Overturff's *Cleopatra*, Puck in Oscar Antunez's *A Midsummer Night's Dream*, and the leading role in Ann Reinking's staging of *In the Style of Bob Fosse*. Also a choreographer, he has premiered original works with numerous schools and professional companies, including *Bacchanale Variations*, *Signs of Life*, *Sadako*, *Poseidon*, *Transcription*, *Caprice*, and *Swan Lake* for American Midwest Ballet. Matthew is the co-director of Motion41 Dance in Omaha and continues to serve as a guest teacher for schools throughout the country. Matthew is a founding member of American Midwest Ballet and returns for his ninth season as ballet master.

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Erin Alarcón



Hometown: Hackettstown, New Jersey

Training & Experience: B.A. in dance from Mercyhurst University, magna cum laude; New Jersey School of Dance Arts; summer programs at Eglevsky Ballet and Joffrey Ballet; professional performances with SoMar Dance Works and Ballet Concert; guest artist with Iowa Dance Theater

Featured Repertory: Sugar Plum Fairy in *The Nutcracker*; Odette in *Swan Lake*; title roles in *Giselle* and *Alice in Wonderland*; featured roles in *Tropico*, *Party Animals*, *The Diner*, *DanceSport*, and *Ella*.

Additional Highlights: choreographed *One in Three*, featured in *Momentum* to rave reviews; ninth season with American Midwest Ballet; founding company member

Rebecca Brenner



Hometown: Columbus, Ohio

Training & Experience: B.F.A. in dance from University of Cincinnati's College-Conservatory of Music; Columbus City Ballet School, merit scholarship at Orlando Ballet School; summer program at American Ballet Theater; member of Rochester City Ballet

Featured Repertory: Hermia in *A Midsummer Night's Dream*; Little Swan and Neapolitan variation in *Swan Lake*; roles in *Giselle*, *The Nutcracker*, *Paquita*, *Cleopatra*, and *Go West!*

Additional Highlights: participated in Youth American Grand Prix New York City finals; fifth season with American Midwest Ballet

Nora Carr



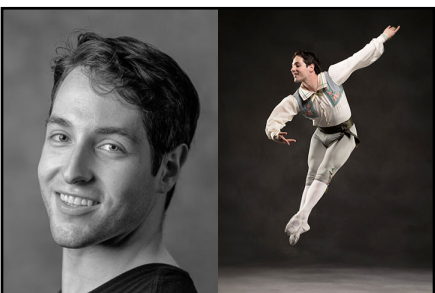
Hometown: Burnt Hills, New York

Training & Experience: B.F.A. in dance from the University of Cincinnati College-Conservatory of Music; Akjun Ballet Theatre; Central Pennsylvania Youth Ballet; Northeast Ballet Artist; summer programs at American Ballet Theater, Miami City Ballet, Saratoga Summer Dance Intensive, CPYB; scholarship recipient at New York Summer School of the Arts

Featured Repertory: Roles in *Swan Lake*, *The Nutcracker*, *Appalachian Song*, and *A Midsummer Night's Dream*

Additional Highlight: third season with American Midwest Ballet

Ryan Christopher



Hometown: Golden, Colorado

Training & Experience: International Youth Ballet School and Performing Arts Conservatory of Texas; professional dancer with Ballet Ariel and Boulder Ballet; guest artist throughout Colorado and around the United States

Featured Repertory: soloist in *Paquita*; pas de trois in *Swan Lake*; pas de six in *Giselle*; Snow King and Cavalier in *The Nutcracker*; featured roles in *On My Mother's Side* and *Go West!*

Additional Highlights: former baseball and football athlete; professional costume and prop designer; sixth season with American Midwest Ballet

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Katherine Eppink



Hometown: Des Moines, Iowa

Training & Experience: B.F.A. in ballet from the University of Utah and scholarship member of Utah Ballet; Iowa Ballet Academy; guest artist at Iowa Dance Theatre; summer programs at Pacific Northwest Ballet, American Ballet Theatre, Joffrey Ballet on full scholarship, Ballet West, Nashville Ballet, and Ballet Met

Featured Repertory: Spanish and Ballerina Doll in *The Nutcracker*; soloist in *Bournonville Divertissements*; featured roles in *Go West!*,

Ella, and *Appalachian Song*

Additional Highlights: performed two world premieres in Seoul, South Korea; fifth season with American Midwest Ballet

Claire Goodwillie



Hometown: Omaha, Nebraska

Training & Experience: Omaha Theater Ballet School; summer programs at Pacific Northwest Ballet and Ballet Austin; apprentice with Omaha Theater Ballet

Featured Repertory: title role in *Cleopatra*; Rat Queen in *The Nutcracker*; Helena in *A Midsummer Night's Dream*; featured roles in *Sadako*, *Party Animals*, *Giselle*, *The Diner*, and *Go West!*

Additional Highlights: ninth season with American Midwest Ballet; founding company member

Alyssa Grimsley



Hometown: Fort Smith, Arkansas

Training & Experience: B.F.A. in ballet performance from the University of Oklahoma, summa cum laude; Western Arkansas Ballet; summer programs at Joffrey Midwest, Ballet Austin, Tulsa Ballet, and Cincinnati Ballet

Featured Repertory: Hippolyta in *A Midsummer Night's Dream*, Big Swan in *Swan Lake*, Spanish in *The Nutcracker*; roles in *Giselle*, *Paquita*, *Go West!*, and *Ella*

Additional Highlights: toured with Oklahoma Festival Ballet to Eisenstadt, Austria and with Burklyn Ballet Theatre to Edinburgh, Scotland; fifth season with American Midwest Ballet

Alexandra Hoffman



Hometown: Cleveland, Ohio

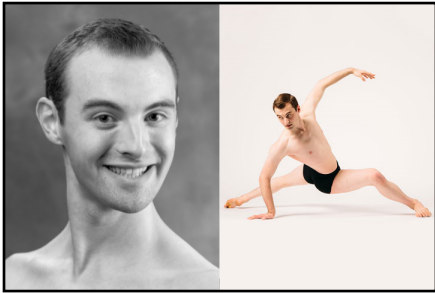
Training & Experience: Ana Lobe of Cleveland San Jose Ballet; summer programs at Central Pennsylvania Youth Ballet, Nashville Ballet, and Louisville Ballet; trainee with Louisville Ballet

Featured Repertory: Dew Drop Fairy and Ballerina Doll in *The Nutcracker*, Fee in *A Midsummer Night's Dream*, Little Swan in *Swan Lake*; roles in *Cleopatra*, *Go West!*, *Bournonville Divertissements*, and *Transcription*

Additional Highlight: fourth season with American Midwest Ballet

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Cameron Miller



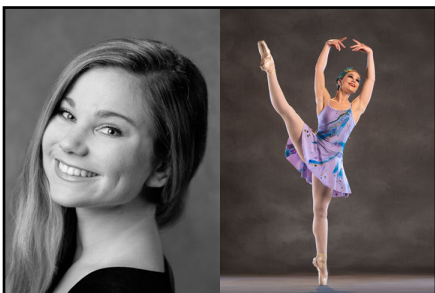
Hometown: Kansas City, Missouri

Training & Experience: B.F.A. in dance performance and choreography with emphasis in ballet and modern from the University of Missouri-Kansas City; Kansas City Ballet School and Summer Intensive

Featured Repertory: Balanchine's *Concerto Barocco*, White Swan pas de deux, Cavalier and Snow King in *The Nutcracker*

Additional Highlights: selected to perform a pas de deux in the 73rd Annual International Choreographers Showcase in Guatemala, as well as at ArtsKC and the Kauffman Center for Performing Arts; first season with American Midwest Ballet

Kogan Murphy



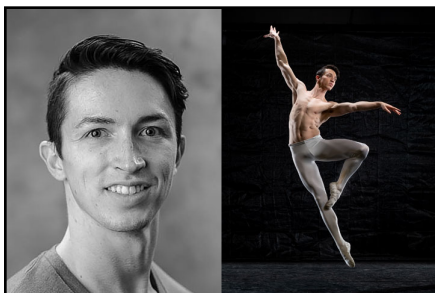
Hometown: Chicago, Illinois

Training & Experience: Joffrey Ballet trainee; Ballet Theatre of Indiana, Judith Svalander School of Ballet; Joffrey Ballet summer program

Featured Repertory: Spanish in *The Nutcracker*; Little Swan in *Swan Lake*; roles in *Giselle*, *Appalachian Song*, and *A Midsummer Night's Dream*

Additional Highlights: Miss Illinois talent scholarship and Miss Douglas County; fourth season with American Midwest Ballet

Wyatt Payne



Hometown: Wichita, Kansas

Training & Experience: B.F.A in ballet performance from Friends University; Rogers Ballet; summer programs at Next Generation Ballet and Oklahoma City Ballet

Featured Repertory: Demetrius in *A Midsummer Night's Dream*; Nutcracker and Arabian in *The Nutcracker*; roles in *Appalachian Song* and *Bricolage*

Additional Highlight: second season with American Midwest Ballet

Bret Samson



Hometown: Saukville, Wisconsin

Training & Experience: Lake Shore Dance; Steps on Broadway; performed with Milwaukee Ballet II, Madison Ballet, and Omaha Theater Ballet

Featured Repertory: Arabian Princess and Chinese soloist in *The Nutcracker*; soloist in Mikhail Fokine's *The Dying Swan*; featured roles in *A Midsummer Night's Dream*, *Sadako*, *Alice in Wonderland*, *Giselle*, and *Ella*

Additional Highlights: ninth season with American Midwest Ballet; founding company member

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Katerina Schweitzer



Hometown: Vero Beach, Florida

Training & Experience: apprentice with Gelsey Kirkland Ballet; Space Coast Ballet Academy; Kirova Ballet Academy of Miami; private training by Heidi Khursandi; Gelsey Kirkland Ballet Academy graduate; summer programs at American Ballet Theatre, Joffrey Ballet, Ballet Vero Beach, Kirova Ballet Academy of Miami, and Gelsey Kirkland Academy

Featured Repertory: roles in *The Nutcracker*, *Appalachian Song*, and *A Midsummer Night's Dream*

Additional Highlight: second season with American Midwest Ballet

Kelsey Schwenker



Hometown: Boulder, Colorado

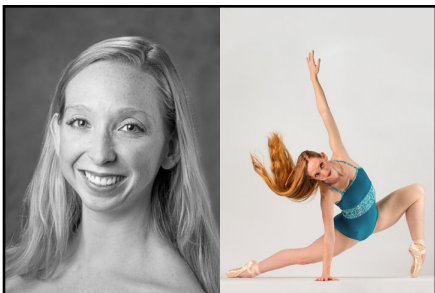
Training & Experience: B.F.A. in ballet from the University of Oklahoma, summa cum laude; Ballet Nouveau Colorado; summer programs at Kansas City Ballet, Burklyn Ballet Theatre, Boulder Jazz Dance Workshop, and Paul Taylor Dance Company

Featured Repertory: lead roles in *Alice in Wonderland*, *Poseidon*, and *Flower Festival Pas de Deux*; Dew Drop Fairy and Snow Queen in *The Nutcracker*; featured roles in *Giselle*, *The Diner*, *Go West!*, *Swan*

Lake, *DanceSport*, and *In the Style of Bob Fosse*

Additional Highlights: rehearsal director for Repertory Ensemble, the company's youth performance group; ninth season with American Midwest Ballet; founding company member

Amaris Sharratt



Hometown: Tucson, Arizona

Training & Experience: Ballet Arts; summer programs at Pacific Northwest Ballet, Houston Ballet, and Ballet Tucson on full scholarship; performed with Milwaukee Ballet II, Houston Ballet, Nevada Ballet Theater, Ballet Tucson, Earthen Vessels, and Hopestone Dance Company

Featured Repertory: Helena in *A Midsummer Night's Dream*; Chinese soloist in *The Nutcracker*; roles in *Giselle*, *Paquita*, *Cleopatra*, *Go West!*, *Swan Lake*, and *Ella*

Additional Highlights: performed in Edinburgh, Scotland as a scholarship recipient at Burklyn Ballet Theater; fifth season with American Midwest Ballet

Rachel Smith



Hometown: Plymouth, Massachusetts

Training & Experience: Nashville Ballet trainee; Pittsburgh Ballet Theatre graduate program; Boston Ballet School, South Shore Ballet Theatre, The Brookline Ballet School; summer programs at Walnut Hill School of the Arts, Boston Ballet, Central Pennsylvania Youth Ballet, Miami City Ballet, Houston Ballet, Pittsburgh Ballet Theatre, and Nashville Ballet

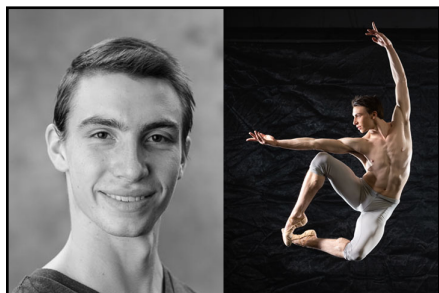
Featured Repertory: roles in *Swan Lake*, *The Nutcracker*, *In the Style of*

Bob Fosse, and *Appalachian Song*

Additional Highlights: placed in top 12 at Youth American Grand Prix in 2011 and 2012; third season with American Midwest Ballet

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Anders Southerland



Hometown: Seattle, Washington

Training & Experience: trained under teachers Peter Boal, Bruce Wells, and Le Yin of Pacific Northwest Ballet; member of Houston Ballet II and Milwaukee Ballet II

Featured Repertory: Snow King and Thistle in *The Nutcracker*; Lysander in *A Midsummer Night's Dream*; featured roles in *Appalachian Song*, *Bricolage*, and *Caprice*

Additional Highlights: selected to train with Pacific Northwest Ballet at age eight through a public outreach program; second season with American Midwest Ballet

Anna Swenson



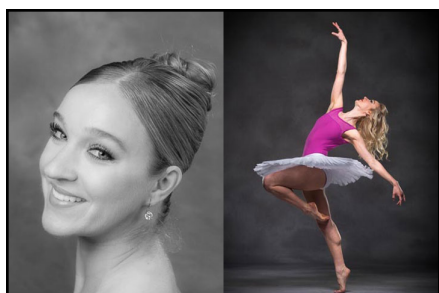
Hometown: Spokane, Washington

Training & Experience: Ballet Arts Academy; trainee program at school of Alberta Ballet; summer programs at Walnut Hill School for the Arts, Joffrey Ballet's Jazz and Contemporary program, and School of Alberta Ballet

Featured Repertory: Snow Queen and Arabian Princess in *The Nutcracker*; Big Swan in *Swan Lake*; featured roles in *Blackbird*, *Appalachian Song*, and *A Midsummer Night's Dream*

Additional Highlights: sixth season with American Midwest Ballet

Katie van der Mars



Hometown: Corvallis, Oregon

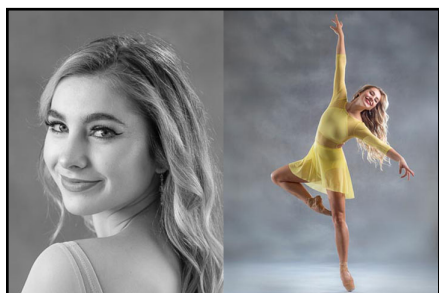
Training & Experience: B.F.A. in ballet performance from the University of Utah and member of Utah Ballet; Corvallis Academy of Ballet; summer programs at Atlanta Ballet, American Ballet Theatre, and Ballet West

Featured Repertory: Titania in *A Midsummer Night's Dream*; lead in George Balanchine's *Valse Fantaisie*; Sugar Plum Fairy and Snow Queen in *The Nutcracker*; soloist in *Les Odalesque*, *Swan Lake*, *Bournonville*

Divertissements, *Party Animals*, and *Bluebird* and *Princess Florine pas de deux* from *The Sleeping Beauty*

Additional Highlight: seventh season with American Midwest Ballet

Whitney Walsh



Hometown: Westlake Village, California

Training & Experience: Joffrey Ballet trainee; guest artist at Pacific Festival Ballet; California Dance Theatre; summer programs at Joffrey Ballet, American Ballet Theatre New York, Houston Ballet, and Kirov Academy of Ballet

Featured Repertory: Little Swan in *Swan Lake*, Spanish in *The Nutcracker*; roles in *In the Style of Bob Fosse*, *One in Three*, *Transcription*, *Ella*, *The Diner*, *Go West!*, *Appalachian Song*, and *Giselle*

Additional Highlights: performed several world premieres in the Joffrey Ballet's *Winning Works*; fifth season with American Midwest Ballet

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Sasha York



Hometown: Chelyabinsk, Russia

Training & Experience: Paavola School of Dance; pre-professional program at Pittsburgh Ballet Theater; member of Omaha Theater Ballet

Featured Repertory: Oberon in *A Midsummer Night's Dream*; title role in *Dracula*; Marc Antony in *Cleopatra*; Snow King and Russian soloist in *The Nutcracker*; Rothbart in *Swan Lake*; lead roles in *Swing Swing Swing!*, *Paquita*, *DanceSport*, *Call it Off*, *On My Mother's Side*, and *Go West!*

Additional Highlights: featured guest artist in ballet productions throughout the United States; ninth season with American Midwest Ballet; founding company member

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Apprentices

Elena Carter



Hometown: Seattle, Washington

Training & Experience: B.F.A in dance and a degree in mathematics from the University of Arizona; Pacific Northwest Ballet School

Summer Programs: Pacific Northwest Ballet, Alonzo King LINES Ballet, Perry Mansfield, Ballet Austin, Los Angeles Ballet, and Ballet Chicago

Kelanie Murphy



Hometown: Crystal Lake, Illinois

Training & Experience: B.F.A. in dance performance from the University of Missouri-Kansas City; Madison Ballet, Minnesota Ballet, Kansas City Ballet, Wylliams/Henry Contemporary Dance Company, Judith Svalander School of Ballet

Summer Programs: Alonzo King LINES Ballet, Kansas City Ballet

Trainees

Remmi Hartmann



Hometown: Omaha, Nebraska

Training & Experience: B.F.A. in dance performance and choreography with emphasis in ballet and modern from the University of Missouri-Kansas City Conservatory of Music and Dance

Summer Programs: American Ballet Theatre, Next Generation Ballet on scholarship, Central Pennsylvania Youth Ballet, and Oklahoma City Ballet on scholarship

Madeline Koesters



Hometown: Omaha, Nebraska

Training & Experience: B.F.A. in dance performance and choreography with emphasis in ballet and modern from the Conservatory of Music and Dance at the University of Missouri – Kansas City; founding member of Ballet Nebraska II; Creighton Dance Company; Omaha Theater Ballet School; performed with Aspen-Santa Fe Ballet and Omaha Symphony; Young Artist Award; choreography featured in Omaha Dance Project

Summer Programs: Kansas City Ballet