



SWING, SWING, SWING!

TREAT YOUR STUDENTS TO THE SWINGING SHOW THAT BRINGS THE DANCE, MUSIC AND CULTURE OF THE 1940s TO LIFE!

SPECIAL ONE-HOUR SCHOOL PERFORMANCES APRIL 1, 2, & 3

It was a time like no other, when young G.I. Joes and Rosie the Riveters gave their all to save the world... then threw away their cares to the beat of big bands and the exhilaration of swing dancing.

American Midwest Ballet brings the Swing Era to life in this high-energy show. Your students will experience touchstones of 1940s culture: soldiers and canteen hostesses, jitterbugs and ballroom dancers, the G.I. Jive and the Boogie Woogie Bugle Boy, and the sounds of the big bands.

This fast-paced ballet evokes the spirit of the war years through dance vignettes that range from rollicking, to elegant, to poignant, to romantic. Your students will be swept away as a guy, a girl, and their friends flirt, kick up their heels, fall in love, and most of all... *Swing, Swing, Swing!*

DESIGNED FOR THE NEEDS OF EDUCATORS

- Exposure to the arts promotes well-rounded students, satisfying or complementing **state and national Fine Arts standards** in Dance, Music, and Theater.
- A **downloadable study guide** helps your students get ready to attend.
- **Additional funding** is available for Title I schools. For more information, email education@amballet.org.

TICKETS AND INFO: EMAIL education@amballet.org OR VISIT amballet.org/student-matinee/



WHAT TEACHERS SAY:

"We always appreciate being invited and giving our students the opportunity to experience something that most of them would not otherwise experience. The students talk about the experience for days afterward, and it is something that comes up at the end of the school year as a favorite memory from the year. The students always love the costumes and seeing the dancers perform. We also appreciate the funding that makes it possible for us to attend the performance."

"Our building serves a primarily low income, high risk population. Most have very little, if any, exposure to quality ballet performances. It is amazing to see these young 'tough' kids soften during the performance, sit up, and pay attention."

"A kindergartner that is a student with some attention/behavior needs stopped by my office to check in. He comes in for hugs and fist bumps when he needs a movement break from his classroom. I asked him how he liked the ballet and he said "It was fantastic!" When I asked him what was fantastic about it, he said "There were dancing animals! I have never seen dancing animals before!" His teacher said that he has never seen this student sit still and pay attention for more than a few minutes at a time, but he was captivated the entire time with what was happening on stage."