

Ballet

NEBRASKA

THE NUTCRACKER



NOVEMBER 22, 2014
THE ARTS CENTER
AT IOWA WESTERN

DECEMBER 6 & 7, 2014
ORPHEUM THEATER

Season Sponsor:



Major Support:



The Dorothy B. Davis
Family Foundation

Additional Support:





Ballet Nebraska company artists for Season 5: [front row] Katherine Boatright, Katherine Eppink, Whitney Walsh, Rebecca Brenner, Amaris Sharratt; [middle row] Stephen James, Erin Alarcón, Kelsey Schwenker, Chloé Watson, Ryan Christopher; [back row] Katie van der Mars, Sasha York, Bret Samson, Erika Overturff, Alyssa Grimsley (on ladder), Anna Swenson, Matthew Carter, Vivi DiMarco, Claire Goodwillie. Location: Slossburg Hall, Orpheum Theater.

ABOUT BALLET NEBRASKA

Ballet Nebraska is the heartland's professional dance company — the only arts organization of its kind in the region. Performing at home and on tour, its mission is to enrich Nebraska and Iowa communities through programs of the highest quality: professional dance performances, educational programs, and community outreach.

Ballet Nebraska's talented professional dancers hail from around the nation and abroad, making Omaha their home to share the excitement of dance with others. As expressive artists, powerful athletes, and skilled teachers, Ballet Nebraska's dancers give the company a key role in the cultural vitality of the region.

 **OMAHA**
Eye & Laser Institute

S.J. John Liu, M.D.
S.C. James Liu, M.D.

11606 Nicholas Street | Omaha, NE
402.493.2020
www.omahaeye.com

Nebraska's most experienced IntraLASIK surgeons!

Call for a FREE consultation | 402.493.2020 | Offices located in Omaha & Lincoln

BALLET NEBRASKA BOARD OF DIRECTORS

Greta Vaught, Chair – *Vice President of Operations, Midlands Choice*

Michelle Clark – *General Director Integrated Workforce Systems, Union Pacific*

Catherine Hall – *Assistant County Administrator, Douglas County*

Erika Overturff – *Founder and Artistic Director, Ballet Nebraska*

Jeanie Owen – *Community Volunteer*

Michael C. Thompson, M.D. – *Director and Orthopedic Surgeon, OrthoWest*

ADVISORY BOARD

Oskar Antunez – *Artistic Director, Ballets USA*

Priscilla Crommelin-Ball – *Former Executive Director, Montgomery Ballet*

Hal Daub – *Partner, Husch Blackwell*

Brandon Dickerson – *Attorney, Stinson Leonard Street*

Jane Howard – *Grant and Contract Coordinator, Heartland Family Service*

Kennet Oberly – *Artistic Director and Choreographer, Ballet La Crosse*

Marina O'Rourke – *Director, Heartland Ballet*

Tatiana Bechenova, *in memoriam* – *Former Ballerina, Ballet Russe, Col. de Basil*

BALLET NEBRASKA GUILD EXECUTIVE COMMITTEE

Michelle Kugler – *President*

Jolie Koesters – *Ballet Nebraska Liaison*

Cathy Carrico – *Secretary*

Tom Tracy – *Treasurer*

Linda Morgan, Cathy Carrico – *Community*

Regina Ricker, Sarah Birdwell – *Hospitality & Nutcracker Boutique*

Mia Bischoff – *Junior Guild*

Mary Anne Tracy – *Membership*

Jeanie Owen – *Nutcracker Tea*

Regina Ricker, Sarah Birdwell, Renee Reiff, Rebecca Liu-Huang – *Past-Presidents, Advisors*

*Guild members listed throughout the donor section are denoted by *.*



IOWA WEST
FOUNDATION

Ballet Nebraska gratefully acknowledges the support of The Iowa West Foundation.

Headquartered in Council Bluffs, the Foundation assists nonprofit organizations and government entities with funding for area projects. Funding for the Foundation's grants comes from investment earnings and the Iowa West Racing Association (IWRA), which receives contracted fees from casino operators – Ameristar and Harrah's. IWRA distributes funds to the Foundation, which is an independent 501(c)(3) organization that makes grants in southwest Iowa and eastern Nebraska.

For information about the Iowa West Foundation, visit its website at

www.iowawestfoundation.org

THANK YOU

Thank you to our incredible donors who make it possible for Ballet Nebraska to share the art of dance and enrich our community.

** Denotes members of the Ballet Nebraska Guild.*

Later donations will be recognized in our next program book.

Director's Circle:

Diamond Partner
\$100,000 and above

Iowa West Foundation

Platinum Partner
\$50,000 and above

Omaha Steaks

Gold Partner
\$35,000 and above

Peter Kiewit Foundation
\$20,000 and above

Ballet Nebraska Guild
The Dorothy B. Davis
Family Foundation
in memory of our sister, Jane
The Sherwood Foundation

Dancers' Circle

Balletomane
\$10,000 and above

Jetton Charitable Trust
Nebraska Arts Council &
Nebraska Cultural Endowment

Principal
\$7,500 and above

Lincoln Financial Foundation

Soloist
\$5,000 and above

Douglas County
Cindy & Scott Heider
Rebecca Liu-Huang & James Liu*
Mutual Of Omaha Foundation
The Todd & Betiana Simon
Foundation
Union Pacific Foundation

Demi-Soloist
\$3,000 and above

Children's Hospital &
Medical Center
Victor & Linda Mattes
Midlands Choice
Nebraska Orthopaedic Hospital
& OrthoWest
Clyde & Deborah Overturff
John Ritland & Greta Vaught*

Corps de Ballet
\$1,500 and above

Bobby's Dancewear, Inc.
First National Bank
Pottawattamie County
Community Foundation

Friends' Circle

Pas de Deux
\$1,000 and above

Maurice & Sarah Birdwell*
Blue Cross Blue Shield
of Nebraska
J. Michael Hemmer
Union Pacific Corporation -
Give Plus Program

Grand Jéte
\$500 and above

Hal & Mary Daub
Brandon Dickerson &
Erika Overturff Dickerson
Carter & Vernie Jones
Janet McCrae

Jill Miller
Omaha Community Foundation
George Parkerson
Stinson Leonard Street
Dennis & Juliet Walsh
Wells Fargo

Pirouette
\$300 and above

Jeffrey & Sarah Dickinson
John & Lisa Foy
Catherine Hall &
Colin Bernard
Michelle & Kevin Kugler*
Anne Thorne Weaver
Rebecca Wight

Développé
\$150 and above

Ann & David Burkholder
James De Blasis
Bridget Blomfield*
Ann & Oliver DeGray
Linda & Brick Eisel*
Dorothea Gauger
Michael & Kathy Gross*
The Holliday Family*
James & Kay Horwath
Amy & Terry Houlton*
The Oleynikov Family*
Cheryl & Gary Lerner
Thom Peterson
Thomas Richter
Michael & Regina Ricker*
Mia Ritland
Alden & Corinne Schmitz
Samantha Schutte
Joan Squires & Thomas Fay
Shandi Teltschik*
Tom & Mary Anne Tracy*
Joanne & Hans van der Mars
Jessica Voelker*

Plié
Up to \$150

AmazonSmile Foundation
Anonymous
Susanne Astley

Tessa & Adam Barney
Jo Bartikoski & Don Westling
Tom Becka
Jacqueline Bergmann
Bruce & Mia Bischoff*
Sandra Black
Michelle Blazauskas
Jon Blumenthal
Jessica Bowman
Brenda Burnight*
Tim & Cathy Carrico*
Sarah Caton
Jim & Tiffany Cole*
Mary Cope
Christina Diers*
Gary & Marilyn Drew
Charles Duckworth
Mary Ann Farley*
Valentina Fitch*
Dorothea Gauger
Milly Greenway*
Kathy Gross*
Christopher Hall
Wendy Hamilton*
Angela Hartshorn
Hermes Auto & Upholstery
Jane Howard
Richard Hunt
Candice Iberg*
Laura Jay
Gabriel Jenison
Madeline Koesters
Andrew Kolb
Mary & Tom Kuhlman
Shelley Larsen*
Judith Leppek
Karen Linnell*
Heidi & Tom Macy*
Joan Branch Manhart*
Brigitte Martineau &
Ricky Singh*
Mark Maser & Paul Ledwon
Linda & Jeff Mathewson
Amy McGraw*
Dr. Linda Morgan*
Dennis & Rebecca Neff*
Paul Ohara
Stephanie Olson*
Naomi Ortman*
D.R. & Jeanie Owen
Kara Plumb

Pauline Quinn
Robert & Patricia Ranney
Dave & Renee Reiff*
Kevin and Lori Rice*
Mimi Rogers & Scott Farkas
Becky Rupiper-Greene*
Lisa Sarver
Stephen Scheckel
Bruce & Cindy Schenck
Elaine & Pete Schwenker
Marcus Scott
Jennifer Sharrick
Chris Sikkema
Mardra Sikora
Susan Thomas &
Steven Hutchinson
Tom & Mary Anne Tracy*
Judy Varner & David Silchman
Valerie Vanderheiden*
Gary & Amy Voogd*
Roger & Kate Weitz
Barbara Wildering*
James Williams
Ruth & Tom Williams
Sara Williams
Mary Beth & James Winner

IN-KIND DONORS

*Thank you to our supporters
for their donations of goods
and services:*

AlphaGraphics
Ballet Nebraska Guild
Bobby's Dancewear
Tim Carrico
David Catalan
Tom Cox
CRAVE
Creighton University Department
of Fine & Performing Arts
Brandon Dickerson
Dubuque City Youth Ballet/
Heartland Ballet
Kristin Harper
Elizabeth Houts
Jane Howard
Rebecca Liu-Huang*
Joslyn Castle Trust
KAT 103.7 Radio

Tom & Mary Kuhlman
Lamar Outdoor
Wendy Linville
Mark Allen Maser
Sharon McGill
Midlands Choice
Motion41 Dance
Nebraska Orthopaedic Hospital
Marina O'Rourke
OrthoWest, Orthopaedic &
Sports Medicine Specialists
Clyde & Deborah Overturff
Paul Lucht & Sons
David Peterson
Thom Peterson
The Reader
Michelle Reilly
John Ritland & Greta Vaught
Kyle Robino –
Old Market Habitat
Omaha Marketing Solutions
Mona Schlautman
Dr. Stephen Stonebraker
Theatrical Media Services
Dr. Michael C. Thompson
Nicole Battelle Van Hook
Marj Wellendorf
Jim Williams
Wilson Performing Arts Center
Shanna & Dan Zordell

PARTNER ORGANIZATIONS

*We are proud to collaborate with
these leading organizations:*

Doane College
El Museo Latino
Fontenelle Forest
IWCC Arts Center
Joslyn Art Museum
Joslyn Castle
Lauritzen Gardens
Omaha Creative Institute
Omaha Performing Arts
Opera Omaha

2014 -15
SEASON

OMAHA SYMPHONY
THOMAS WILKINS
Music Director

ALL TICKETS ON SALE NOW!

50 performances to choose from at omahasymphony.org



Starting at \$19! TICKET OMAHA 402.345.0606 | 24-hr ticketing at omahasymphony.org

SPECIAL THANKS TO:

Ballet Nebraska Guild for their outstanding support.

Motion41 Dance, which generously supplies rehearsal space for Ballet Nebraska. Special thanks to Susan Chowning and Matthew Carter.

Nebraska Orthopaedic Hospital, the official orthopaedic hospital and physical therapy provider for Ballet Nebraska. Special thanks to Michelle Reilly.

OrthoWest, Orthopaedic and Sports Medicine Specialists, providing treatment for the professional dancers of Ballet Nebraska. Special thanks to Dr. Michael C. Thompson, M.D.

Performance Chiropractic, the official chiropractic provider for Ballet Nebraska. Special thanks to Dr. Steve Stonebraker.

Massage by Yese, massage therapy provider for Ballet Nebraska.

Tom Cox, Clyde Overturff, and Lance Glenn for outstanding work on warehouse, transportation, and production projects for Ballet Nebraska.


Kristin Harper for her beautiful tutu-making.

Marina O'Rourke and the Dubuque City Youth Ballet.

Creighton University Department of Fine & Performing Arts.

Paul Lucht & Sons.

Wilson Performing Arts Center.



Insuring Life's
Possibilities



Mutual of Omaha

Miracle

AT MIDTOWN

Visit Midtown Crossing November 22 through January 1 for *Miracle at Midtown* – and see Ballet Nebraska’s holiday window display featuring the Sugar Plum Fairy from *The Nutcracker*!

Ballet Nebraska gratefully acknowledges and thanks **Nicole Battelle Van Hook** for her most generous contributions of time and artistry to design and create our Sugar Plum Fairy. Ballet Nebraska would also like to thank **Tim and Cathy Carrico, Mia Bischoff, and Michelle Kugler** for their work to bring our enchanted Land of Sweets to life.

Ms. Van Hook created “Seraphine,” the Sugar Plum Fairy, using hundreds of hand cut sheets of paper...with glittering candied accents...embellished with Swarovski Crystals. Our Sugar Plum stands gracefully on demi-pointe as she sprinkles crystallized sugar with every pirouette!

Celebrating Ballet Nebraska’s Fifth Season

*“Dance is your pulse, your heartbeat, your breathing.
It’s the rhythm of your life. It’s the expression in time
and movement, in happiness, joy, sadness, and envy.”*

— JACQUES D’AMBOISE



infogroup[®]

Powering Business Growth

www.infogroup.com

Our next steps...

Season 5 continues with these exciting events:

- **December 19 and 20 at the Sami Bedell Center for Performing Arts in Spirit Lake, Iowa:** Ballet Nebraska will take its lively, fast-paced version of *The Nutcracker* on tour to Spirit Lake, in a program that incorporates local children and youths.
- **January 16-17 and March 27-28:** Ballet Nebraska will be on tour for the second consecutive year to Vero Beach, Florida, on behalf of Ballet Vero Beach.
- **May 1 at Joslyn Art Museum and May 3 at the Arts Center at Iowa Western:** Ballet Nebraska wraps up Season 5 with *Momentum: International Masters*, featuring works by Petipa, Balanchine, Weidman... and beyond!

Follow us on Facebook and at balletnebraska.org to stay in step!

Ballet
NEBRASKA
balletnebraska.org



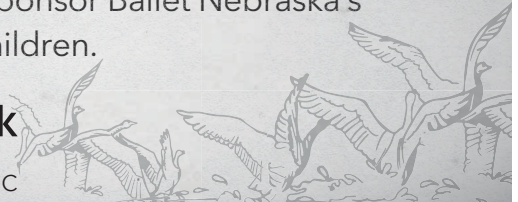
Dancer: Erin Alarcón

Year after year, we've watched Ballet Nebraska inspire the hearts and minds of young people through educational programs. We're proud to sponsor Ballet Nebraska's educational programs for children.



First National Bank

Member FDIC





Jack, age 4
Scoliosis



We know children.

**THE BEST
PLACE
FOR KIDS.**

Visit ChildrensOmaha.org for more information on how we can help your child.
For a pediatrician, family physician or pediatric specialist, call **1.800.833.3100**.

OMIS

omaha marketing solutions
is a proud partner of Ballet Nebraska.

Targeted Direct Mail Publications

Website Design & Development

Search Engine Optimization (SEO)

402.763.9491 • omahamarketingsolutions.com

home • *life* • style
Buyer's Guide

RSVP
NEBRASKA



local • mize
Website Design • SEO

BALLET NEBRASKA JUNIOR GUILD

Hannah Birdwell
Brighton Bischoff
Brooklyn Bischoff
Gwendolyn Burnight
Kylie Carrico
Eli Cole
Jaeli Cole
Grace Diers
Jessica Fitch
Anna Greene
Mia Greenway
Eleanor Holliday
Noah Holliday
Vivian Huang
Emma Iberg

Casey Kelley
Cassidy Kugler
Mackenzi Kugler
Annalee Larsen
Claire Linnell
Hannah Liu
Rachel Liu
Campbell Macy
Samantha Manhart
Sara Manhart
Katherine McGraw
Elise Morgan
Kira Morgan
Heather Neff
Nina Oleynikov

Noel Olson
Tessa Olson
Julie Ortman
Kalin Rice
Katie Rice
Caitlin Ricker
Mia Ritland
Aleesha Singh
Sophie St. Amour
Charley Teltschik
Jack Tracy
Katy Tracy
Sydney Vanderheiden
Sarah Tracy
Emily Voogd

Ballet Nebraska is committed to cultural education and community outreach programming. Throughout the season, Ballet Nebraska:

- Partners with numerous social service agencies to invite hundreds of underserved individuals to enjoy a ballet performance.
- Reaches thousands of school children through student matinee performances at the theater and workshops in schools.



The Team Behind The Team

When it comes to getting YOU back to YOUR game, choose the team behind the team.

Nebraska Orthopaedic Hospital and OrthoWest are proud to be the official orthopaedic and sports medicine providers of Ballet Nebraska.

 **OrthoWest**
Orthopaedic & Sports Medicine

 **Nebraska Orthopaedic Hospital**

OrthoWest.com | TeamNOH.com

BALLET NEBRASKA COSTUME DESIGNERS

Deborah Overturff has designed and created costumes for such notable ballets as *Giselle*, *Swan Lake*, *Coppélia*, *Cinderella*, *The Sleeping Beauty*, *A Midsummer Night's Dream*, and *The Nutcracker*. For many years she has had the privilege of working directly with Tatiana Bechenova, former ballerina of the Original Ballet Russe Col. de Basil, and has created costumes for the Heartland Ballet, Dubuque City Youth Ballet, and Montgomery Ballet. In 2009 she received the Willoughby Award for her costumes in *The Nutcracker*.

In addition, Deborah has worked as part of the wardrobe staff at Hancher Auditorium in Iowa City on the national tours of *Cats*, *Les Miserables*, Joffrey Ballet's *The Nutcracker*, and *Disney's Beauty and the Beast*. Her dazzling costumes for Ballet Nebraska's *A Midsummer Night's Dream* and *Cleopatra* were nominated for Omaha Entertainment & Arts Awards in the category of Best Costume Design.

Thom J. Peterson graduated from the Yale School of Drama with an MFA in Costume Design and has been a member of the United Scenic Artists, Local 829 NYC (IATSE) as a costume designer since 1968. He is Professor Emeritus at Southern Connecticut State University, where he taught for 30 years. He has designed costumes and/or settings for approximately 500 productions in 15 states.

Thom has worked with numerous ballet, opera, and theater companies including Yale Repertory Theater, Long Wharf Theater, Festival Theater, Cape May Playhouse, Ballet Folk of Moscow (Idaho), Connecticut Ballet, Omaha Theater Ballet, New England Ballet, Pennington Dance Group, and Ballet Grandiva (Asian tour), as well as dinner theaters, community and university theaters, and off-Broadway productions. Among his many other credits, Thom designed the beautiful women's party dresses and the Sugar Plum Fairy and Cavalier costumes for Ballet Nebraska's production of *The Nutcracker*.

Proud Supporter of Ballet Nebraska



Always In Step With You

20,000 physicians and other healthcare providers

300 Hospitals In-Network

100 different plans to choose from

www.midlandschoice.com

MidlandsChoice
Great network. Great people.

Ballet

N E B R A S K A

ARTISTIC STAFF

Erika Overturff, Founder and Artistic Director

Matthew Carter, Ballet Master

COMPANY ARTISTS

Erin Alarcón
Vivi DiMarco
Erika Overturff
Katie van der Mars

Matthew Carter
Claire Goodwillie
Bret Samson

Ryan Christopher
Stephen James
Kelsey Schwenker
Sasha York

APPRENTICES

Rebecca Brenner
Amaris Sharratt

Katherine Eppink
Anna Swenson

Alyssa Grimsley
Chloé Watson

Trainees: Katherine Boatright, Whitney Walsh

Company Teacher/Coach Judith Leppek, Angela Rodriguez,
Michele Starbuck
Costume Designer Deborah Overturff
Costumers Wendy Linville, Kristin Harper
Dance Administrator Jolie Koesters
Development Director Sarah Maloney
Operations Manager Erin Alarcón
Pianist Eugene Sedletsky
Production Manager Lance Glenn
Repertory Ensemble Coordinator Kelsey Schwenker
Visual Media Designer Jim Williams

ACKNOWLEDGMENTS

Season Sponsor:



Major Support:



The Dorothy B. Davis
Family Foundation
in memory of our sister, Jane

Additional Support:



Costume Sponsor: Todd & Betiana Simon

Education Sponsor: Bobby's Dancewear

Special thanks to Eve & Fred Simon

OPERA OMAHA 2014 - 15 SEASON



a flowering tree

by John Adams

Friday, February 13, 2015 | 7:30 pm

Sunday, February 15, 2015 | 2:00 pm

ORPHEUM THEATER | OPERAOMAHA.ORG



Featuring principal dancers from companies
including Juilliard, Alvin Ailey, and L.A. Dance Project



Graham &
Sally Lusk



Nebraska ARTS COUNCIL



NEBRASKA
CULTURAL
ENDOWMENT



HUSCH BLACKWELL



operaomaha

BALLET NEBRASKA PRESENTS

THE NUTCRACKER

IWCC Arts Center, November 22, 2014 • Omaha's Orpheum Theater, December 6 and 7, 2014

Choreography	Erika Overturff
Additional Choreography.....	Matthew Carter
Music	Piotr Ilyich Tchaikovsky
Costume Design	Deborah Overturff, Thom J. Peterson
Sets and Props.....	Clyde Overturff, Deborah Overturff, Shanna Zordell, Michelle Bonker, Lance Glenn
Lighting Design	Bill Van Deest and Carol Wisner
Production Manager	Lance Glenn
Stage Manager	Suzanne Withem
Wardrobe	Deborah Overturff, Wendy Linville, Kristin Harper, Elizabeth Houts, Mary Anne Tracy, Katherine Boatright, Judy Bouc, Mona Schlautman
Opera Omaha Children's Chorus Director ...	J. Gawf
Stagehands.....	Joe Mapes, Brian Priesman, Jason Shannon, Lydia Strini
Orpheum Theater Stage Crew	Members of IATSE Local 42

THE STORY:

The time is long ago, but not *too* long ago, and the place is a town not so different from our own. It's Christmas Eve; Clara, Fritz, and their parents have invited all their friends to a festive party, and the streets are thronged with excited guests. At the house, everybody is working hard to get ready - except for Fritz, who catches a mouse and teases Clara with it.

Soon guests arrive and the party begins. One very special guest is Drosselmeyer, Clara's favorite uncle. He's famous throughout the town for his collection of amazing mechanical toys, and his entertainments for the guests astonish everyone.

Drosselmeyer has a special gift for Clara: a beautifully painted nutcracker, fashioned in the figure of a toy soldier. He tells her a fascinating story that goes with it, about a prince turned into a nutcracker by a spell cast by the evil Rat Queen.

Clara is enchanted by her gift and its story. Later, when the party is over and everyone has gone to bed, she tiptoes back downstairs to find her nutcracker. As she dozes off, her memories of the evening turn to dreams: of teasing mice, a terrifying Rat Queen, and a nutcracker that comes to life. Clara herself vanquishes the Rat Queen, breaking the spell and turning the nutcracker back into a prince.

To thank her for freeing him, the prince takes Clara on a magical journey. First they travel through a swirl of enchanted snowflakes, meeting their king and queen. Then they come to the Land of Dreams, where they're greeted by Christmas angels and by the Sugar Plum Fairy and her Cavalier. As a tribute to Clara, the Sugar Plum Fairy calls forth visions from many lands, who dance to entertain her. Finally everyone joins in one grand, beautiful dance. And when Clara awakens, in her own house with her cherished nutcracker, she realizes that there are no limits on where your imagination can take you!

ACT I

The Christmas Party

Baby Mice	Maddie Balust†, Kayla Greenway†, Sunny Zhao†; Lily Blake‡, Abigail Butterfield‡, Nora Coffey‡
Clara	Cassidy Kugler†, Claire Linnell‡
Fritz.....	Casey Kelley
Clara's Little Sister.....	Mia Simon
Clara's Parents.....	Bret Samson, Sasha York
Butler	Cody Hartshorn
Maids.....	Emily Bauer, Josephine Garro, Eleanor Holliday, Grace Horacek, Ellerie Tarbox, Emily Voogd, Whitney Walsh
Party Guests.....	Katherine Boatright, Rebecca Brenner, Ryan Christopher, Vivi DiMarco, Stephen James, John Ritland, Anna Swenson, Tom Tracy, Katie van der Mars, Chloe Watson, Jeremy E. Waymire
Tchaikovsky, a Society Dog	Guest Star from the Nebraska Humane Society
Party Children.....	Natalie Black, Eli Cole, Mia Greenway, Kylie Hartung, Noah Holliday, Samantha Hughes, Rachel Jones, Ellie Korensky, Connor Liekhus, Samantha Manhart, Aleesha Singh, Audrey Stefan, Charley Teltschik, Katy Tracy, Lily Weindel, Megan Workman
Drosselmeyer.....	Matthew Carter
Toy Soldiers	Chloe Davis, Audrey Ehlers, Avah Johnson, Lindsey Kader, Molly Kimmey, Ellena Rivero, Sydney Vanderheiden
Ballerina Doll	Erin Alarcón
Jack-in-the-Box.....	Kelsey Schwenker

Clara's Nightmare

Rat Queen	Claire Goodwillie
Nutcracker	Stephen James
Mice	Emily Eisel, Michaela Farley, Gabrielle Foley, Rachel Johnson, Heather Neff, Whitney Walsh, Chloe Watson
Soldiers.....	Hannah Birdwell, Gillian Kerger, Caitlin Ricker, Amaris Sharrat, Ashley Stanek, Anna Swenson
Jack-in-the-Box.....	Megan Workman

Nutcracker Prince..... Jack Tracy

Little Drosselmeyers..... Sophia Brockman, Allison Goetzinger, Ruby Kraft,
Graycen Marquart, Anna McCaslin, Michelle Miller,
Sarah Tracy, Mia Weisbach

The Land of Snow

Snow Queen Erika Overturff

Snow King..... Sasha York

Snow Erin Alarcón, Ryan Christopher, Vivi DiMarco,
Stephen James, Bret Samson, Kelsey Schwenker,
Anna Swenson, Katie van der Mars

Snow Branches Katherine Boatright, Rebecca Brenner, Katherine Eppink,
Alyssa Grimsley, Amaris Sharrat, Chloe Watson

North Wind Chorus Opera Omaha Children's Chorus: Kira Belik, Jaeli Cole,
Emily deZafra, Kristina Dowling, Eleanor Holliday,
Grace Horacek, Miranda Jansen, Taylor Jansen, Sarah Johnson,
Molly McGraw, Annelise Mellender, Clara Pohlman,
Elyssa Post, Emily Voogd

Intermission (20 minutes)

ACT II

The Land of Dreams

Angels..... Shaylin Barth, Georgianna Bohnet, McKenzie Carlin, Grace
Ellett, Makayla Fremming, Natalie Haberman, Kayli Hartzell,
Audrey Hendricks, Alyssa Hill, Sailor Johnson, Alyssa Schnabel,
Sophie St.Amour, Isabella Worner

Littlest Angel Sonia Fitch

Sugar Plum Fairy Vivi DiMarco

Cavalier Matthew Carter

Sugar Plum Court..... Brighton Bischoff, Kaylee Brown, Jaeli Cole, Montana
Harrington, Grace Horacek, Kate Kavars, Emily Voogd, Regan
Wickstrom

Candy Canes..... Lilee Eichten†, Carrine Geiger†, Emma Iberg†, Anna
Thibodeau‡; Katelyn Blazauskas‡, Audrey Daubendiek‡, Anna
Stefan‡, Anna Voelker‡

Lollipops Bella Brockman†, Gabrielle Brownfield†, Claire Horacek†,
Keira McShannon†; Sara Manhart‡, Julie Ortman‡,
Eleanor Preston‡, Ireland Sipple‡

Meringues	Abigail Blalock†, Isabelle Brownfield†, Presley Day†, Madeline DeMare†; Taylor Hendricks‡, Katherine McGraw‡, Makayla Potter‡, Shayna Vlock‡
Spanish	Ryan Christopher, Katherine Eppink, Kelsey Schwenker <i>with</i> Hannah Birdwell, Emily Eisel‡, Michaela Farley†, Caitlin Ricker, Whitney Walsh
Arabian.....	Bret Samson, Sasha York <i>with</i> Katherine Boatright, Amaris Sharrat , Alyssa Grimsley, Anna Swenson <i>and</i> Cody Hartshorn, Tom Tracy, Jeremy E. Waymire
Chinese.....	Claire Goodwillie <i>with</i> Rebecca Brenner, Chloe Watson <i>and</i> Kylie Carrico, Gabrielle Foley, Anna Greene, Heather Neff, Noel Olson, Ashley Stanek, Taylor Wilson
French.....	Katie van der Mars, Stephen James <i>with</i> Rose Copes, Emma Olson, Kalin Rice, Katie Rice <i>and</i> Rachel Johnson, Gillian Kerger, Annalee Larsen, Nina Oleynikov
North Pole.....	Kelsey Schwenker, Ryan Christopher <i>with</i> Gwendolyn Burnight, Chloe Davis, Jessica Fitch, Mia Greenway, Rose Johnson, Ellie Korensky, Anna McCaslin, Charley Teltschik
Russian	Sasha York <i>with</i> Hannah Birdwell, Emily Eisel, Michaela Farley, Caitlin Ricker

The Enchanted Garden

Dew Drop Fairy	Erin Alarcón
Flowers	Claire Goodwillie, Bret Samson <i>with</i> Katherine Eppink, Alyssa Grimsley, Kelsey Schwenker, Anna Swenson, Katie van der Mars, Chloe Watson
Butterflies.....	Katherine Boatright , Rebecca Brenner, Amaris Sharrat, Whitney Walsh
The Bee.....	Lindsey Kader

Finale

Full company

*Performers appear in all casts except as noted:
 † = evening performances only; ‡ = matinee performances only*

Where we have tracks, we have ties.

Union Pacific is proud to support Ballet Nebraska's mission to enrich the communities of Nebraska and Iowa.

www.up.com



BUILDING AMERICA®



The Performing Arts Biggest Booster



Motion41 Dance

...Ballet Nebraska in residence

“Omaha’s Leader
In Dance Education”

**Ages
3 - Adult**

Ballet • Pointe • Contemporary
Jazz • Tap • Hip-Hop
Variations • Lyrical



**Special
Offer!**

New students present
this ad or mention
“Ballet Nebraska”
and receive
1 FREE class!

Stop In or Call Today!
(402) 884-4142

Westwood Plaza • 2819 S. 125th Ave., Ste. 256 • Omaha, NE 68144
motion41dance.com

神韻晚會 2015 SHEN YUN



Best gift

ALL-NEW 2015 SHOW
WITH LIVE ORCHESTRA



Ticketing: 402-345-0606 | Hotline: 888-974-3698
Website: ShenYun.com/Omaha | Online: TicketOmaha.com
Box Office: 1200 Douglas Street, Omaha

Jan. 13-14
Orpheum Theater

BALLET NEBRASKA ARTISTIC STAFF

Erika Overturff, *Founder and Artistic Director*

Artist Sponsor: Nebraska Orthopaedic Hospital & OrthoWest



Erika Overturff is the founder and artistic director of Ballet Nebraska, the state's professional ballet company. Under her leadership, Ballet Nebraska enriches the region through an exciting array of professional dance performances and a strong commitment to cultural education and community outreach programming.

Erika began her training in Iowa at the Academy of Ballet, continuing her studies at summer programs including North Carolina School of the Arts, American Ballet Theatre, Pittsburgh Ballet Theater, and the Kirov Academy. Erika earned her BFA in ballet performance and teaching from the University of Utah, which she attended on a full scholarship. She graduated *cum laude* in just three years and was chosen outstanding senior by the ballet department faculty.

Erika went on to dance with Montgomery Ballet, Alabama Ballet, and Omaha Theater Ballet. She has performed principal and soloist roles in a wide range of classical and contemporary repertoire. Erika has also been a faculty member and guest teacher for schools throughout the United States.

As a choreographer, Erika has received critical praise for her work. She served as *répétitrice* for Montgomery Ballet and resident choreographer for Omaha Theater Ballet. She has worked on several collaborations with Opera Omaha and regularly creates new works for Ballet Nebraska. As part of the company's ongoing collaboration with Joslyn Art Museum for Momentum, Erika has choreographed original ballets inspired by museum artwork or exhibitions, including *Connemara* and *Cleopatra*. Other featured works include *Tropico* and the exuberant new *Party Animals*. Erika also created Ballet Nebraska's lively and entertaining version of the holiday favorite *The Nutcracker*, which has premiered to enthusiastic audiences both at home and on tour.

Matthew Carter, *Ballet Master*

Artist Sponsor: Union Pacific



Matthew Carter began his training in Pennsylvania with Sharon Filone at the Lake Erie Ballet School and Sandra Barnett at Little's Dance Studio. He went on to study on full scholarship at North Carolina School of the Arts, Miami City Ballet School, and the Chautauqua Festival Dancers.

Matthew has danced professionally with Ohio Ballet, Les Ballets Trockadero de Monte Carlo, Lake Erie Ballet, and Omaha Theater Ballet. He has performed numerous leading roles within the classical repertoire, including Prince Desire in *The Sleeping Beauty*, Franz in *Coppélia*, and Mercutio in *Romeo & Juliet*, as well as in works by George Balanchine, Merce Cunningham, Donald Byrd, Heinz Poll, Laura Dean, Luis Montero, and

many others. He has also performed as a guest artist with Hawaii Ballet Theatre, Neglia Ballet Artists, and Ballet Tucson.

Omaha audiences have enjoyed Matthew in roles such as The Asp in Erika Overturff's *Cleopatra*, The White Rabbit in Kennet Oberly's *Alice In Wonderland*, and Puck in Oscar Antunez's *A Midsummer Night's Dream*. Also a choreographer, he has premiered works with numerous schools and professional companies, including *Bacchanale Variations*, *Signs of Life*, *Sadako* and *Poseidon* for Ballet Nebraska. Matthew is the co-director of Motion41 Dance in Omaha and continues to serve as a guest teacher for schools throughout the country. Matthew returns for his fifth season as ballet master.

 **Lincoln**
Financial Foundation

The Nutcracker has been made possible with the support of the Lincoln Financial Foundation. Thank you!

Erin Alarcón, Company Dancer

Artist Sponsors: *Clyde & Deborah Overturff*



A native of New Jersey, Erin Alarcón received her dance training under Christine Taylor and Luba Gulyaeva of New Jersey Civic Youth Ballet. Erin earned her BA in dance performance at Mercyhurst College under the direction of Tauna Hunter. During summers she studied with Eglevsky Ballet and Joffrey Ballet. She has worked with a number of guest artists including Laura Alonso, Bruce Marks, Vivi Flindt, and Bill Evans. Erin has studied abroad with Valerie Valentine of the Dutch National Ballet, danced professionally with SoMar Dance Works and Ballet Concert, and has appeared as a guest artist with Iowa Dance Theater. She has performed the title roles in *Giselle*, *The Sleeping Beauty*, and *Cinderella*. With Ballet Nebraska, she has been featured in Mikhail Fokine's *The Dying Swan*, as Fee in *A Midsummer*

Night's Dream, and in leading roles in *The Nutcracker* and *Alice in Wonderland*. She also serves as Ballet Nebraska's operations manager. This is Erin's fifth season with the company.

Ryan Christopher, Company Dancer

Artist Sponsors: *Victor & Linda Mattes*



Ryan Christopher grew up in Colorado playing baseball and football through high school. He received his classical ballet training at International Youth Ballet on a full scholarship under the tutelage of Mark Carlson and German Zamuel. Ryan also trained during summers at The Performing Arts Conservatory of Texas directed by H. Christopher Fairbank. Ryan previously danced with Denver's Ballet Ariel and Boulder Ballet, where he performed soloist roles in classical repertory including *Le Corsaire*, *Les Sylphides*, *A Midsummer Night's Dream*, *Cinderella*, *The Nutcracker*, *Peter Pan*, *Giselle*, *Napoli*, *Beauty & the Beast*, *Les Patineurs*, and many neoclassical and modern works. With Ballet Nebraska, Ryan has performed featured roles in *Snow White*, *Momentum*, and *The Nutcracker*. He has

appeared as a guest artist throughout Colorado and around the United States. This is Ryan's second season with the company.

The logo for Kat 103.7 radio station. It features the text "TODAY'S COUNTRY ALL TIME FAVORITES" at the top, followed by "KAT" in large, bold, stylized letters, and "103.7" below it. The logo is framed by decorative elements including a large number "7" on the right and stylized wings or motion lines at the bottom. Below the logo is the website address "www.thekats.com".

Kat 103.7 is a proud sponsor of Ballet Nebraska!

Vivi DiMarco, Company Dancer

Artist Sponsors: John Ritland & Greta Vaught



Hailing from Chicago, Vivi DiMarco trained in ballet, modern, and Vaganova character dance at the School of DanceWest Ballet under the direction of Ricardo and Regina Moyano. While attending college, Vivi continued to train at Hubbard Street's Lou Conte Dance Studio and the Ruth Page Center for the Arts. She also directed and choreographed for University Ballet, where she danced lead roles in student productions of *Giselle*, *Swan Lake*, and *The Sleeping Beauty*. Vivi was a trainee at Joffrey Ballet, performing in trainee productions of *Paquita* and Gerald Arpino's *Birthdays Variations*. She graduated with honors from the University of Chicago with a BS in chemistry. At Ballet Nebraska, Vivi has danced featured roles in *The Nutcracker*, *Alice in Wonderland*, and *Les Odalisques*. Vivi returns for her

third season at Ballet Nebraska.

Claire Goodwillie, Company Dancer

Artist Sponsor: Midlands Choice



Claire Goodwillie began her ballet training at Omaha Theater Ballet School of Dance. She spent summers training with Pacific Northwest Ballet and Ballet Austin. She also trained in Banff, Canada. Claire appeared in numerous Omaha Theater Ballet productions as both a student and apprentice, including *The Sleeping Beauty*, *The Firebird* and *Coppélia*. With Ballet Nebraska, her featured roles include *Rat Queen* and *Dew Drop Fairy* in Erika Overturf's *The Nutcracker*, Red Queen in Kennet Oberly's *Alice in Wonderland*, Helena in *A Midsummer Night's Dream*, vampire bride in Winthrop Corey's *Dracula*, and Geisha in Matthew Carter's *Sadako*. She has performed several times with Opera Omaha and Omaha Symphony. Claire returns for her fifth season with the company.

www.messagebyyese.com

Services:

Swedish
Deep Tissue
Reflexology
Hot Stone

Prenatal
Ear Candling
Oncology

Spa Services:

Facials
Body Wraps
Couple Massages



Live Healthy & Longer

Yesenia Osorio L.M.T

3804 Leavenworth St. Suite 200
402-981-5827

Hours:

Monday - Friday 9am-7pm
Saturday 9am-5pm

Stephen James, Company Dancer



A native New Yorker, Stephen James trained at School of American Ballet in New York City and American Dance Theater in Herricks, NY. He studied at Ailey School as a fellowship student and graduated from State University of New York (SUNY) Purchase College in White Plains, NY, with a BFA in dance. Stephen spent summers training with Miami City Ballet, Alonzo King's Lines Ballet, Ballet Austin, and Dance International New York in Spain and New York. He performed with Kazuko Hirabayashi Dance Theater, apprenticed with Staatstheater Nürnberg Ballett in Nuremberg, Germany and danced as a member of the second company at Ballet Hispanico. Stephen has also performed with the Eglevsky Ballet, RG Dance Project, and was most recently a company dancer with VERB BALLETS of Cleveland, OH. This is Stephen's first season with Ballet Nebraska.

Bret Samson, Company Dancer

Artist Sponsors: Sao Cheng Liu & Rebecca Liu-Huang



Originally from Wisconsin, Bret Samson began her dance training at Lake Shore Dance with Amy Aichele and Gwen Agee in Saukville, and later with Melissa Anderson and Rafael Delgado in Milwaukee. Bret continued her training at Steps on Broadway in New York City. She has previously performed with Milwaukee Ballet II, Madison Ballet and Omaha Theater Ballet. Bret has performed in works by noted choreographers Harrison McEldowney, Oskar Antunez, Winthrop Corey, Kennet Oberly, and Jean-Paul Commélin. A founding member of Ballet Nebraska, Bret has danced as White Queen in *Alice in Wonderland*, Arabian and Chinese leads in *The Nutcracker*, and featured roles in *A Midsummer Night's Dream*, *The Dying Swan*, and *Sadako*. She has also danced in Opera Omaha productions.

This is Bret's fifth season with the company.



*There is nothing like a night at the theater! The Rose is proud to introduce children to the arts and ignite a lifelong love of performing arts. Whether they are romping with *The Cat in the Hat*, navigating a wrinkle in time or floating away with *Mary Poppins*, The Rose is dedicated to opening imaginations and hearts through theater.*



2014-15 SEASON: The Very Hungry Caterpillar • The Cat in the Hat • A Wrinkle in Time • A Christmas Story: The Musical • Balloonacy • Buffalo Bill's Cowboy Band • Zen Ties • The Reluctant Dragon • Charlotte's Web • Disney's Mary Poppins

www.rosetheater.org
(402) 345-4849

Kelsey Schwenker, Company Dancer

Artist Sponsor: Omaha Marketing Solutions



Boulder native Kelsey Schwenker began her classical ballet training with Ballet Nouveau of Colorado, where she was a five-year member of its student company directed by Julia Wilkinson Manley. She trained during summers with Kansas City Ballet, Burklyn Ballet Theatre, Boulder Jazz Dance Workshop and Paul Taylor Dance Company. Kelsey received her BFA in ballet performance, graduating *summa cum laude* from the University of Oklahoma, where she trained with Mary Margaret Holt, Donn Edwards, Steve Brule and Jeremy Lindberg. Kelsey has performed in notable works including *Rodeo*, *Divertimento No. 5*, *The Firebird*, *Afternoon of a Faun* and *Les Biches*. With Ballet Nebraska, she performed leading roles in *Alice in Wonderland* and *Poseidon*, as well as featured roles in *The Nutcracker*, *A*

Midsummer Night's Dream, *Dracula*, *Bacchanale Variations* and *Sadako*. She is rehearsal director for Repertory Ensemble, the company's youth performance group. Kelsey returns for her fifth season with the company.

Katie van der Mars, Company Dancer



Katie van der Mars is a graduate of the University of Utah, where she received her BFA in ballet performance. She began her training in classical ballet at Corvallis Academy of Ballet in Corvallis, Oregon. Katie trained during summers with Atlanta Ballet, American Ballet Theatre, and Ballet West. During her time in Salt Lake City, she performed as a 3-year member of the university's resident company, Utah Ballet, where she danced in *Giselle*, *La Bayadere*, *Paquita*, the pas de deux from *Scheherazade*, *The Nutcracker*, *Les Odalisques* pas de trois from *Le Corsaire*, *The Firebird*, Fokine's *Ruslan & Ludmilla*, and many contemporary works. At Ballet Nebraska, Katie has danced featured roles in Kennet Oberly's *Alice in Wonderland*, Erika Overturff's *The Nutcracker*, and Ballet Nebraska's

mixed-repertory production *Momentum*. Katie returns for her third season at Ballet Nebraska.

Sasha York, Company Dancer

Artist Sponsor: Children's Hospital Medical Center



Originally from Chelyabinsk, Russia, Sasha York trained at Paavola School of Dance in Flint, Michigan. He later returned to Russia, where he trained with Urey Urivich. Sasha was accepted into the pre-professional program at Pittsburgh Ballet Theater, where he performed in company productions of *Don Quixote*, *The Nutcracker*, *Peter Pan*, and *Alice in Wonderland*. He has worked with many well-known choreographers such as Harrison McEldowney, Viktor Plotnikov and Septime Webre. With Ballet Nebraska, Sasha has performed as Oberon in *A Midsummer Night's Dream*, Marc Antony in *Cleopatra*, the title role in *Dracula*, Claude in *Swing, Swing, Swing!*, Cavalier and Snow King in *The Nutcracker*, and White Knight in *Alice in Wonderland*. He previously danced for two seasons at Omaha

Theater Ballet. Sasha returns for his fifth season with the company.



The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment.



Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

Rebecca Brenner, *Apprentice*



Ohio native and former member of Rochester City Ballet, Rebecca received her ballet training from Columbus City Ballet School and University of Cincinnati Conservatory of Music. She attended summer intensives with American Ballet Theatre in New York City, trained on merit scholarship at Orlando Ballet School in Florida, and participated in Youth American Grand Prix, competing twice in its New York City finals. She has performed Balanchine works including *Walpurgisnacht Ballet*, *Valse-Fantaisie*, *Stars and Stripes*, *Raymonda Variations*, and *Serenade*. At Rochester City Ballet, she appeared in *The Nutcracker*, *Cinderella*, *Serenade* and the premiere of Jamey Leverett's *New York Cityscapes*. This is Rebecca's first season as an apprentice with Ballet Nebraska.

Katherine Eppink, *Apprentice*



Katherine is a graduate of the University of Utah where she earned a BFA from the department of ballet. Katherine began her classical ballet training in Des Moines at Iowa Dance Theatre. She also danced on scholarship as a member of Utah Ballet, the resident performing company of University of Utah, where she performed lead roles in *Serenade*, *Coppélia*, *Swan Lake*, *Ruslan and Ludmila*, and *The Nutcracker*. Katherine spent summers training with Pacific Northwest Ballet, American Ballet Theatre, Joffrey Ballet, Ballet West, Nashville Ballet, Ballet Met, and Korean Ballet Theatre. Katherine joins Ballet Nebraska this season as an apprentice.

Alyssa Grimsley, *Apprentice*



Alyssa began her dance training at Western Arkansas Ballet in Fort Smith, Arkansas. She trained during summers at Joffrey Midwest, Ballet Austin, Tulsa Ballet, and Cincinnati Ballet. Alyssa graduated summa cum laude with a BFA in ballet performance from the University of Oklahoma where she trained with Mary Margaret Holt, Clara Cravey, Steve Brule, Ilya Kozadayev, and Jeremy Lindberg. Alyssa toured with Oklahoma Festival Ballet at the Haydn's Classical Music Festival in Eisenstadt, Austria and with Burklyn Ballet Theatre to perform at Fringe Festival in Edinburgh, Scotland. A member of Regional Dance America, she performed in the southwest region honors piece at the USA International Ballet Competition in Jackson, Mississippi. Alyssa joins Ballet Nebraska this season as an apprentice.



PERFORMANCE CHIROPRACTIC
OMAHA'S PREMIER ACTIVE RELEASE PROVIDER

DR. STEVE STONEBRAKER



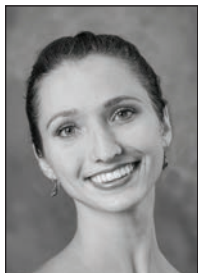
Amaris Sharratt, Apprentice



Amaris began her training at Ballet Arts in Tucson, Arizona under the direction of Mary-Beth Cabana. She spent summers training on full scholarship at Pacific Northwest Ballet, Houston Ballet, and Ballet Tucson. As a Marshall Thurber Scholarship recipient at Burklyn Ballet Theater, Amaris performed in Edinburgh, Scotland at Fringe Festival where she performed a featured role in Robert Royce's *Beauty and the Beast*. She also performed with Milwaukee Ballet II, Houston Ballet, Nevada Ballet Theater, Ballet Tucson, Earthen Vessels, and Hopestone Dance Company. Amaris danced featured roles in *The Nutcracker*, *Swan Lake*, *Paquita*, *Sleeping Beauty*, *Amahl and the Night Visitors*, *A Midsummer Night's Dream*, and the title role in *Cinderella*, and other classical and contemporary works. Amaris

joins Ballet Nebraska this season as an apprentice.

Anna Swenson, Apprentice



Anna began her classical ballet training at Theater Ballet of Spokane, Washington, where she performed in original works by choreographers Charles Askegard, Dodie Askegard and Deidre A. Kellogg among others. She studied during summers at Walnut Hill School for the Arts, Joffrey Ballet's Jazz and Contemporary program, and School of Alberta Ballet in Calgary, Canada. She joined the trainee program at School of Alberta Ballet in 2012, performing in Aram Manukyan's *The Nutcracker* and in Yukichi Hattori's *Numbers*. With Ballet Nebraska, Anna has performed in *Snow White*, *The Nutcracker*, and *Momentum*. Anna returns for her second season as an apprentice with Ballet Nebraska.

Chloe Watson, Apprentice



Chloé graduated cum laude from Purchase College Conservatory of Dance at State University of New York (SUNY) with a BFA in dance performance. She began her classical ballet training at Dallas Ballet Center and graduated with distinguished high honors from Booker T. Washington High School for the Performing and Visual Arts in Dallas, Texas. She studied on scholarship at Martha Graham School of Contemporary Dance and performed in George Balanchine's *Serenade* at Jacob's Pillow. While at university, Chloé studied at Paris Opéra Ballet at the invitation of Kazuko Hirabayashi and traveled to Madrid with members of Compañía Nacional de Danza, where she performed in Balanchine's *The Four Temperaments*. As a Ballet Nebraska trainee, Chloé performed in *Snow White*, *The Nutcracker*, and *Momentum*. She presented her

original work *Temporary Dwelling* as part of Ballet Nebraska's New Works program. Chloé returns for her second season with Ballet Nebraska.

OUR THANKS TO THE NUTCRACKER NOUVEAU PLANNING COMMITTEE

Honorary Chairs: Eve & Fred Simon

Co-Chairs: Mark Maser & Paul Ledwon • Jeanie & D.R. Owen

**Linda Andersen • Michelle & Ryan Clark • Hal & Mary Daub
Kathy & Michael Gross • Amy Haddad & Steve Martin • Cindy & Scott Heider
Suzanne & Rudy Kotula • Michelle & Kevin Kugler • Sharon McGill
Karen & Larry Nelsen • Francie Prier • John Ritland & Greta Vaught
Todd & Betiana Simon • Anne Thorne Weaver**

*Nutcracker Nouveau is a benefit for Ballet Nebraska,
held Friday, December 5, 2014, at the historic Brandeis Mansion.*

Katherine Boatright, Trainee



Mercyhurst College, Erie, PA – BA in Dance Performance

Dance and Performing Arts Academy, Bartlesville, OK

Osage Ballet, Pawhuska, OK

Ballet Concerto, Fort Worth, TX

Whitney Walsh, Trainee



Joffrey Ballet, Chicago, IL – Trainee

California Dance Theater, Westlake Village, CA

Pacific Festival Ballet, Agoura Hills, CA



The Nebraska Cultural Endowment
is a proud supporter of
Ballet Nebraska



NEBRASKA CULTURAL ENDOWMENT
Arts + Humanities
LIVELIHOOD

To learn more about how the
Nebraska Cultural Endowment
promotes the livelihood of arts and
humanities in our state, visit
nebraskaculturalendowment.org

Who's that guest star with the cold, wet nose?

Our canine co-star in the ballet's party scene is visiting through our "Muttcracker" partnership with the **Nebraska Humane Society**.

Our "Muttcracker" pups are here to remind you that **if you're thinking of adding a pet to your family**, the Humane Society is a great place to start! Visit them at nehumanesociety.org



"My dog, Maggie, was a shelter pet, so I hope our 'Muttcracker' partnership helps other pets find homes!"

- Erika Overturff
- Ballet Nebraska founder and artistic director



Nebraska Humane Society
Join the Humane Race.



SEASON 26: DIG IT!

AMERICAN BUFFALO by David Mamet
OCTOBER 2-25, 2014

EVERY CHRISTMAS STORY EVER TOLD (AND THEN SOME!)
by Michael Carleton, James Fitzgerald, and John K. Alvarez
NOVEMBER 28-DECEMBER 21, 2014

BAD JEWS by Joshua Elias Harmon
FEBRUARY 19-MARCH 14, 2015

OUR TOWN by Thornton Wilder
MAY 7-JUNE 7, 2015

**BLUE
BARN
THEATRE**
WWW.BLUEBARN.ORG

SEASON MEMBERSHIPS
402.345.1576

ABOUT BALLET NEBRASKA II

BN II is comprised of a select group of highly motivated pre-professional dancers training for future professional careers or advanced dance studies. BN II members are selected by audition and gain valuable exposure to life in a professional ballet company, including training, rehearsal, and performance opportunities.



Front row: Annalee Larson, Heather Neff, Nina Oleynikov, Jack Tracy, Rachel Johnson, Gillian Kerger, Megan Workman

Back row: Anna Greene, Emily Eisel, Michaela Farley, Hannah Birdwell, Gabrielle Foley, Caitlin Ricker

PROUD TO SUPPORT
**BALLET
NEBRASKA**
& THE OMAHA
ARTS COMMUNITY

Bobby's
DANCEWEAR

402.334.1225
132nd & W. Center Rd.
bobbysdancewear.com



Support DANCE!

Attend • Donate • Volunteer

From tax-deductible donations to membership in our Guild, Ballet Nebraska offers many satisfying ways to show your support for the region's only professional dance company! **To find out more:**

- Visit balletnebraska.org/participate
- Write to Ballet Nebraska,
PO Box 6413, Omaha, NE 68106

Ballet
NEBRASKA

Elegance Defined

Omaha Steaks® is proud to sponsor Ballet Nebraska



Call 1-800-228-9055
www.OmahaSteaks.com

17390 W. Center
402-330-2260

96th & J Street
402-593-4223

78th & Dodge
402-392-1290

Eppley Airport
402-346-9151